

# HAL9000/24



LABEL  
HAL9000/24  
LABELCODE  
LC 09318  
FORMAT  
vinyl 12"  
ACT  
erdbeerfeld  
RELEASE  
warten sie  
schon lange?  
DISTRIBUTION  
Kompakt  
www.kompakt-net.de

DATE  
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**A1 Warten sie schon lange? (do you wait already for a long time?) - Erdbeerfeld**  
**A2 Im Schein sein - Sylvie Marks & Hal9000 Mix**  
**B1 Im Schein sein - Erdbeerfeld**  
**B2 Warten sie Remix - Lucius14**

If the sound organization module correlates with lyrics, violin and loop in a symbiosis of sound to the soundpercussion, then this is: Erdbeerfeld, the acoustic-electronic sound production project of Susanne Feld and Sascha Wild.

Both, Susanne and Sascha are musicians, they play different instruments (drums, piano, violin, laptop) and they use these for all kinds of musical manipulation. They listen to the sounds at home and on journeys for combining this background with environmental and spacesound recordings and acoustic views in a musical symbiosis of text and tendency to an urgent expression.

**A1: Warten sie schon lange?** Erdbeerfeld  
Ticking waiting sounds, exciting and fast effects, demanding beats and a monotonous beat: The waiting one is kidnapped in internal unrest and briefly before departing. You listen to time going by - as a symbol for unused time, by waiting and non-acting. The question arises: Do we determine our waiting, or is it the schedules of technical sequences which takes our time up? The longer one waits, the more reasons he has not to start. The refrain spreads ease as a starter!

**B2: Warten Sie** Lucius14 Remix  
With this remix, Thorsten Stier (Lucius 14) is taking over the original sound and manages the acoustic-electronically produced stuff to self-direction (see also [www.lucius14.de](http://www.lucius14.de)). He mixes the actually disharmonic electronic beat structure with equal rights to the delay related lyrics, not without showing in a single-handed attempt where the remix is aiming at: the dancefloor. Finally though, the conditions consolidate and spread sunniness.

**B1: Im Schein sein** Erdbeerfeld  
Susanne Feld and Sascha Wild are sleepless. They try to get to each other in this world of unfulfilled longing. Erdbeerfeld find each other in the light of the moon. They caught the loops for this night mood in Maremma/Tuscany. She: whispering and with pure voice, respectfully embracing him with digital restraint, he: spreading his percussive horizon to her imagination. Erdbeerfeld talk of deep mood waves, expressing twisted, direct lyrics of the world they percept with a dulcet and retained radio play of a graphic quality lost in reverie. Special music for special moments.

**A2: Im Schein sein** Sylvie Marks & HAL9000 Lonely Heart Mix  
Another twist to the track's waywardness is added by the Sylvie Marks & HAL9000 mix. More playful than the original, many song related questions about time & world are knotted together and the aiming at the dancefloor shows through. This time working with darker sounds, the track is effectively pushing into the groove department.

What is to expect from the following album release in spring 2005? Ten tenderly shining electrical chansons, full of melancholy and confidence. Thought journeys by love, longing, embarrassment and senselessness, illustrated with sounds from the acoustic environment of the travel destination.