

HAL9000/23



LABEL
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FORMAT
Vinyl 12"

ACT
Takashi Tsuzuki

RELEASE
Liaison

DISTRIBUTION
Kompakt
www.kompakt-net.de

HAL9000

Welcome and moshimoshi, this is the new stuff from Takashi Tsuzuki!

About one year ago HAL9000 published Takashi's first EP. Now, he's back with his brand new EP "Liaison".

One should not confuse Takashi Tsuzuki with the Japanese cognitive psychologist of the same name. This Takashi concerns himself with sound. We can learn a lot from his audio-technical mixture "Liaison": Between emotional fluctuations of the mind and introductory addiction for the ear, there is the possibility for developing alternative and revelatory combinations of elements of disorientation out of this kind of human confusion. Surprises are not impossible...

A1: Lost in Reason

"Lost in Reason" is a track which resounds with an electronically percussive and groovy pattern of beats. Different levels intersect and demand equal rights. The soft flow is a free-floating pulse eavesdropping on the delay for a kind of zsa-zsa-zsu. The beat repeatedly attempts to smuggle itself into the foreground, struggling for attention. All together, this is a decorative piece drifting in a housy groove.

A2: Binary Synapse

An unusually reduced experimental entrance with a two column beat pattern is the foundation "Binary synapse". One has the impression that everything Takashi ever wanted to express meets here. The track varies between extremely danceable with jagged kicks on one side, and surprisingly philosophical emptiness on the other. However, keep listening because this track is out of control. Our tip!

B1: Under the Siren

From the very beginning one is suspicious that he knows exactly what's going to happen here: The individual sound elements repeatedly push themselves to forefront, until everything combines with the entrance to form the House experience. The sound is smoother and more supple than we've become accustomed to, developing far more warmly and intensely than one expects. The intellectual rationality recedes, while the flows ease and intensify at the same time. It's not for nothing that the piece is entitled "Under the Siren".

B2: In the Heat of the Night

A thumping beat opens the scenario, making possible an increased pulse frequency. Reservedly, the diverse and playful elements of the track mix with the various foundations until slowly a direction becomes recognizable. The resulting sound costume cumberously morphs from intermezzo to progressive degeneration in order to reclaim itself until its own confusing possibilities are exhausted. Don't move, it's too hot in here. This is the cloned twin of A2 (Binary Synapse) layed down as a reduced cycle.

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